

TENOR _____ MARKUS BRUTSCHER

...highest vocal artistry!

mdr, Figaro

The press unanimously praises Markus Brutscher's high musicality, the extraordinary timbre of his voice as well as his vocal and stylistic sovereignty. Although he has always been considered as a specialist in early music, his wide-ranging repertoire encompasses works from all musical eras, from early Baroque to modern times.

Born in Upper Bavarian Landsberg, Markus grew up in Augsburg. At a young age, he studied music with the Regensburger Domspatzen and the Augsburger Domsingknaben before progressing to study singing at the "Hanns Eisler" Berlin Academy of Music with Norma Sharp and then in London with Rudolph Piernay and finally with Mia Besselink in Maastricht.

Throughout his studies, Markus was one of the most sought after tenors in Germany. Today he performs in all major music centers of Europe, America and Asia. He is a permanent guest of renowned international festivals, including Berlin, Leipzig, Halle, Ansbach, Salzburg, Vienna, Paris, Basel, Moscow, Sydney, Toronto, Rio de Janeiro, Japan and Israel.

He has a long-standing relationship with leading orchestras in Europe (Klangforum Wien, Ensemble Intercontemporain, London Philharmonic Orchestra, Musikfabrik Köln, etc.) and Australia (Australian Brandenburg Orchestra) as well as outstanding conductors such as Teodor Currentzis, Marc Minkowski, Thomas Hengelbrock and Alessandro de Marchi, Hermann Max, René Jacobs and others.

In addition to the concert activity, he devotes himself to the operatic repertoire. His singing and acting performance, in works by Mozart, Strauss, Weber, Weill and others, at major European opera houses and at festivals quickly gained international attention. Particularly noteworthy was the spectacular staging of "La Fura dels Baus" at the RuhrTriennale in Bochum and at the Teatro Real Madrid and his engagement at the Opera National de Paris with Mozart's Magic Flute under the direction of Thomas Hengelbrock. In September 2012, he was very successful with Monteverdi's "L'Orfeo" in a series of performances with the Australian Brandenburg Orchestra in Brisbane, Sydney and Melbourne. 2013 and 2014 saw the sensational production of "The Indian Queen" (Henry Purcell) with Teodor Currentzis and Peter Sellars in Perm and at the Teatro Real in Madrid (released as Blu-ray and DVD by Sony).

His commitment to contemporary music is also receiving international recognition. His performance in Schnittke's "Faust" with the London Philharmonic Orchestra conducted by Vladimir Jurowski was highly acclaimed. In 2010, Mauricio Kagel's "In der Matratzengruft" was formed with Musikfabrik Köln (CD, Wergo 2016). This was followed by concerts with the Ensemble Intercontemporain in Paris and Klangforum Wien (Zender's "Winterreise" under the direction of Emilio Pomàrico).

A discography covering more than 60 recordings, i.a. at Sony Classics, EMI, Capriccio and Thorofon, documents his versatility.

Recent CD releases include "Fire" with the Capella de la Torre (Echo Award Winners) and J.S.Bach's Luther Cantatas with Musica Fiata Köln (German Harmonia Mundi, 2017) and Mozart's Requiem in D minor with Teodor Currentzis and Musica Aeterna (CD, Alpha 2016).

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Born in Upper Bavarian Landsberg and raised in Augsburg, Tenor Markus Brutscher received an early musical education from the Regensburger Domspatzen and the Augsburger Domsingknaben, before he studied with Norma Sharp at the Berlin Academy of Music Hanns Eisler, with Rudolph Pirnay in London and with Mia Besselink in Maastricht. Throughout his studies, Markus was one of the most sought after tenors in Germany. Today he performs in all major music centers of Europe, America and Asia.

Continuous collaboration connects him with leading orchestras in Europe and America as well as with outstanding conductors.

In recent years, the opera took an increasingly significant role in Markus Brutscher's career. His passion for contemporary music is also receiving international recognition.

A comprehensive discography documents the versatility of the singer.